

Question 1:

How many notes can be found within a single octave on the piano?

Tip: do not count double notes if they might occur.

Question 2

Give an alternative name for the notes listed below:

E_b =

G_{###} =

D =

C_# =

G =

A_# =

G_b =

C_b =

A_{bb} =

Question 3

Name the notes in the following scales:

A major: A B C_# D E F_# G_# A

D_# major: D_# E_# F_X G_# A_# B_# C_X

F major: F G A B_b C D E F

Question 4

Which scales belong to the notes listed below?

A - F_# - G - D - E - C - B. = major

G_# - E - C_# - B - A - F_# - D_# = major

Question 5

If I would transpose an F_# major key 3 steps down, which scale would I end up with?

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Which notes can I find in that scale?

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Question 6

Transpose these chords 3 steps up:

F Ab C =

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C E G =

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E# G# B# =

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and, four steps down:

G B D =

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A C E G =

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B D F =

Question 7

How many chords are there to be found in a major scale? Also, how many of which type of chords are there in a major scale?

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Question 8

Write down all chords to be found in a G# Major Scale (just the name is fine):

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Question 9

Write down a 4-chord progression that fits in a B major scale.

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Question 10

Transpose this chord progression to an F major key, and provide the names of the chords:

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Question 15

What are the different type of pedals that can be found on a piano?

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Question 16

What is an arpeggio?

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Question 17

What is the distance between notes played on the different types of cleff's that you are familiar with? (when talking about sheet music)

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Question 18

When talking about sheet music, how do you know if:

- 1. A key has changed?
- 2. The cleff has changed?
- 3. A note should not be played as a sharp or flat?
- 4. The notes are properly divided in a measure when we talk about time signatures?

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Give 3 instructions for proper posture when playing the piano:

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Question 22

What are the differences between a major scale, and a blues scale? You can name multiple differences:

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Question 23

Provide the notes for these blues scales:

F Ab Bb B C Eb F

Db E Gb G Ab B Db

A# C# D# E F G# A#

Question 24

What is a chromatic scale?

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Question 25

In which order can I move from a minor to a major scale, include harmonic and melodic minor's in your answer:

Minor, Harmonic, Melodic, Major

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Question 26

What is an easy trick to find the notes to any melodic minor, as well as the notes to any harmonic minor?

Minor > Raise the 7th note > Harmonic > Raise 6th and 7th > Melodic > Raise 3rd, 6th and 7th > Major

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Question 27

Provide the notes for these scales

Harmonic minor:

G A B \flat C D E \flat F \sharp G

D \sharp E \sharp F \sharp G \sharp A \sharp B C \times D \sharp

B \flat C D \flat E \flat F G \flat A B \flat

Melodic Minor:

A \sharp B \sharp C \sharp D \sharp E \sharp F \sharp G \times A \sharp

D E F G A B \flat C \times D

E \flat F G \flat A \flat B \flat C \flat D E \flat

Question 28

What is a mode?

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Question 29

Put these modes in the correct order: Aeolian, Lydian, Dorian, Mixolydian, Phrygian

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Question 30

Provide the notes for these modes:

Dorian D E F G A B C D

Phrygian A# B C# D# E# F# G# A#

Lydian: B C# D# E# F# G# A# B

Mixolydian C D E F G A Bb C

Aeolian Gb Ab Bbb Cb Db Ebb Fb Gb

Locrian Eb Fb Gb Ab Bbb Cb Db

Question 31

What are the most common chord progressions in pop music

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Question 32

What do I mean with splitting chords?

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Question 33

Provide 4 examples of a chord being split that is helpful to make it easier to play.

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Question 34

What is a Slash Chord?

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Question 35

Why would you use a slash chord?

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Question 36

When changing keys, what is the chord that we use to pull towards the new key?

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Question 37

What is the main thing to do when 'jazzing up a song'?

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Question 38

How can you recognise if a major or minor chord is inverted, or played in root position?

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Question 39

Provide the steps between the essential notes in the chords to recognise root position or inversion. Provide all 6 examples that were presented to you.

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Question 40

What are common mistakes when composing?

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