

Test Your Knowledge - Chapter 4

Question 1.

What is the first thing you do when playing by ear?

Question 2

Provide 3 additional tips for playing by ear:

Question 3

What are the most common chord progressions in pop music?

Question 4

What do I mean with splitting chords?

Question 5

Provide 4 examples of a chord being split that is helpful to make it easier to play.

Question 6

Provide 3 examples of a chord being split, to improve the brightness of the chord or highlight a specific note.

Question 7

What is a Slash Chord?

Question 8

Why would you use a slash chord?

Question 9

When changing keys, what is the chord that we use to pull towards the new key?

Question 10

Is there anything else you can do to pull towards the new key?

Question 11

What is the main thing to do when 'jazzing up a song'?

Question 12

How can you recognise if a major or minor chord is inverted, or played in root position?

Question 13

Provide the steps between the essential notes in the chords to recognise root position or inversion. Provide all 6 examples that were presented to you.

Question 14

What are common mistakes when composing?

Question 15

What are my suggestions towards planning your piano practise?

