

Chapter 3 - Test

Question 1

What are the differences between a major scale, and a blues scale? You can name multiple differences:

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Question 2

Provide the notes for these blues scales:

F:.....

Db:.....

A#:.....

Question 3

How many different whole step scales can you use before you've run out of different key compositions?

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Question 4

What is a chromatic scale?

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Question 5

Which notes do I have to remove from a major scale to end up on a relative pentatonic scale?

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Question 6

Provide the notes to these pentatonic scales:

G#:

D:

B:

Question 6

In which order can I move from a minor to a major scale, include harmonic and melodic minor's in your answer:

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Question 7

What is an easy trick to find the notes to any melodic minor, as well as the notes to any harmonic minor?

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Question 8

Provide the notes for these scales

Harmonic minor:

Ab:

E:

C#

Melodic Minor:

F#.....

A:

Cb:

Question 9

Explain the basic of the way pop and rock songs are generally built up in a minimum of 100 words:

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Question 10

What is a mode?

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Question 11

What is an easy way to find all modes containing the same notes, and naming them correctly?

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Question 12

Put these modes in the correct order: Aeolian, Lydian, Dorian, Mixolydian.

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Question 13

Provide the notes for these modes:

Dorian A:

Phrygian Eb :

Lydian: G#

Mixolydian D:

Aeolian C:

Locrian Bb:

Question 14

How can you 'fill up' melodies by adding extra notes, and making your piano playing sound more 'full' when compared to playing just a single-note-melody line?

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Question 15

What are the 2 steps to create a reggae bubble? (as talked about in lesson 3.6).

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Question 16

What was the one thing we needed to add to both the song Una Mattina, as well as Nuvole Bianche to turn the songs into 'harder' versions to play?

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Question 17

What makes a 'canon' a 'canon', in for instance 'canon in D'?

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Question 18

Which note should be played on top when playing latin style to make things pop?

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Question 19

Should you always stretch, and warm up before playing the piano??

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Question 20

Have you left a review for this course yet?

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