Test Your Knowledge - Chapter 2

Read first:

Please finish this test in one sitting. The test has been designed so that it should be possible to complete within 60 minutes.

This test consists out of questions for which you have learned the answers in lesson 2.1 - 2.11. All answers to the questions can be found in these episodes, yet, I want you to finish the test first.

Watch lesson 2.12 to find all answers to the questions, as well as the explanation as to why these answers are correct.

Question 1 Name 10 different type of chords that can be played on the piano
Question 2 What are the differences between a Major 7, Minor 7 and 7 chord?
Question 3 How many inversions are possible with the chords you mentioned at question 1? List the amount of inversions possible for each chord.
Question 4 What are the different type of pedals that can be found on a piano?

Question 5 What is the function of each of the pedals you listed at question 4?
Question 6 What is an arpeggio?
Question 7 How many notes should an arpeggio consist of at least?
Question 8 Provide an example of a useful arpeggio that is build up with different chords:
Question 9 What is a 'cleff' ? When we talk about reading sheet music?

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Question 10 What is the distance between notes played on the different types of cleff's that you are familiar with?
Question 11 What information can be found before the first measure line of a piece of sheet music?
Question 12 When talking about sheet music, how do you know if:
 A key has changed? The cleff has changed? A note should not be played as a sharp or flat? The notes are properly divided in a measure when we talk about time signatures?
Question 13 When improvising on the piano, what is a useful chord to use so that you can improvise easily in any scale?

Question 14 Is it important to always adjust chords with inversions, when singing to a song?
Why?
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Question 15 Why do we color code chord tabs when we are figuring out a song?
Question 16 What are the 3 main sources to get the chords for any song, when playing piano?
Question 17 Draw the circle of fifth's:
Question 18 Name 5 ways in which the circle can be of help, when playing the piano:

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Question 19
Give 3 instructions for proper posture when playing the piano:
Question 20
Provide 3 of the 'best practices' when playing the piano:
The flat of the Book products which playing the plane.
Question 21
Did you remember to review the Living Room Piano Course, so that other students can find out if
this course is beneficial to them? If not, do it!
and doubte to beneficial to them: If het, do it.